

GALERIE ROGER BELLEMARE

372 RUE SAINTE-CATHERINE OUEST SUITE 502 MONTRÉAL QC CAN H3B 1A2
TEL 514 871 0319 FAX 514 871 0358 E-mail galerie@rogerbellemare.com
www.rogerbellemare.com

MARTHA TOWNSEND

SELECTED SOLO EXHIBITIONS

- 1997 Stone in a Glass House, sitework, Mentoring Artists for Women's Art, Winnipeg.
Curated by Sigrid Dahle. Catalogue.
- 1995 Entre le silence et l'écoute Musée d'art de Joliette
Curated by Yolande Racine. Catalogue, touring.
- 1993 Costin & Klintworth Gallery, Toronto
- 1992 Southern Alberta Art Gallery, Lethbridge. Catalogue, sitework.
- 1990 Artspeak Gallery, Vancouver. Artist's book, sitework.
Art 45, Montreal
- 1989 Mercer Union, Toronto. Folder:
La Chasse-galerie sitework, Strokestown House, County Roscommon, Ireland
- 1987 Art 45, Montreal
- 1986 YYZ Gallery, Toronto
- 1985 Galerie Powerhouse, Montreal

SELECTED GROUP EXHIBITIONS

- 2005 Loose Ends Liane & Danny Taran Gallery, Saidye Bronfman Centre, Montreal.
Curated by Renee Baert
- 2003 Between Line and Form The Ottawa Art Gallery, Ottawa, Ontario, curated by Renee Baert
Point... à la ligne. Galerie Roger Bellemare et Galerie René Blouin, Montréal, Québec
- 2002 Like Nothing/Figure de rien with Raymond Lavoie, Dazibao, Montréal, catalogue
- 2001 Revolve The Edmonton Art Gallery, Edmonton, Alberta, curated by Catherine Crowston
QCNY The Howard Scott Gallery, New York, curated by Daniel Villeneuve
- 2000 The Very Thing Dalhousie Art Gallery, Halifax, Nova Scotia
curated by Susan Gibson Garvey and Robin Metcalfe
- 1998 The Impossible Centre for Freudian Analysis and Research, London, England.
Curated by Sharon Kivland. Publication
- 1997 En Cause: Brancusi, Axe Néo-7, Hull, Québec
- 1995 Objects in Advance of the Concept Burnaby Art Gallery, British Columbia
Curated by Renee Baert. Catalogue.
Contingent Mount St. Vincent University Art Gallery, Halifax, curated by Ingrid Jenkner.
Catalogue, touring.
- 1994 L'Origine des choses Musée d'art contemporain de Montréal.
Curated by Pierre Landry. Catalogue, touring.
- 1992 Diagonales Centre international d'art contemporain de Montréal, Les Cent Jours.
Curated by Thérèse St-Gelais and Colette Tougas. Folder:
Art actuel, Présences québécoises Château de Biron et La Ferme du Buisson, France
Curated by Gilles Daignault. Catalogue, touring.
- 1990 Toward a History of the Found Object Mendel Art Gallery, Saskatoon.
Curated by Bruce Grenville. Folder:
Interview/Entrevoir Oakville Galleries, Oakville Ontario, curated by Dale Barrett. Folder.

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- 1989 Artifact: Memory and Desire The Gallery/Stratford, Stratford Ontario.
Curated by Ted Fraser. Catalogue.
- 1988 Aids and Democracy by Group Material, DIA Art Foundation, New York. Publication.
Enchantment/Disturbance The Powerplant, Toronto, curated by Renee Baert. Catalogue.
Les temps chauds Musée d'art contemporain de Montréal. Catalogue.
Striving for Ideal Resolution The Nickle Arts Museum, Calgary curated by Donna McAlear.
Catalogue.
- 1987 Active Surplus: The Economy of the Object The Powerplant, Toronto.
Curated by Bruce Grenville. Catalogue.

SELECTED PUBLICATIONS AND CATALOGUES

Renee Baert, Enchantment/Disturbance Toronto: The Powerplant 1988
Renee Baert, Objects in Advance of the Concept Burnaby, BC: Burnaby Art Gallery 1995
Dale Barrett, Interview/Entrevoir Oakville, Ont: Oakville Galleries 1990
Sigrid Dahle, Stone in a Glass House Winnipeg: Mentoring Artists for Women's Art 2000
Denise Desautels, Le saut de l'ange Le Noroit, Montréal/L'Arbre à Paroles, Amay, Belgique 1992
David Garneau, Revolve Edmonton: The Edmonton Art Gallery, 2003
Ingrid Jenkner, Contingent: Small sculpture by Eva Hesse 1966-68, Recent works by Elspeth Pratt
and Martha Townsend 1992-95 Halifax: The Art Gallery, Mount St. Vincent University 1996
Carol Laing, Interview with Martha Townsend Toronto: Mercer Union 1989
Pierre Landry, L'origine des choses Montréal: Musée d'art contemporain 1994
Donna McAlear, Striving for Ideal Resolution Calgary: The Nickle Arts Museum 1988
Yolande Racine, Entre le silence et l'écoute Joliette, Qué: Le Musée d'art de Joliette 1995
Jeanne Randolph, "The Predicament of Meaning" in Martha Townsend Lethbridge: The Southern
Alberta Art Gallery 1992 also in Symbolization and Its Discontents, Toronto: YYY Books 1997
Thérèse St-Gelais, Diagonales Montréal: Martha Townsend Les Editions Parachute 1992
Martha Townsend, Island Vancouver: Artspeak Gallery

SELECTED ARTICLES AND REVIEWS

2002 Barbara Todd "Adam's Boat" and Martha Townsend "Like Nothing" On Site Review, Issue 8
2001 David Garneau "Revolve Maxing out Minimalism" Border Crossings 2001
1997 Robert Enright "Room-mates: Occupying Aesthetic Space" Border Crossings Spring 1997
1995 Louise Déry "Martha Townsend" Parachute #80 December 1995
Jean-Pierre Bernier "Martha Townsend: Entre le silence et l'écoute" Vie des Arts Automne
1994 André Lamarre "Pas un son" Parachute #74 April/May/June 1994
1992 Renee Baert "Objects in Advance of the Concept" Canadian Art Summer 1992
1991 André Lamarre "The Gravity of Things" Le journal du Musée d'art contemporain vol I, # 6
1990 Janice Andrae "Martha Townsend" C Magazine #25 spring 1990
1988 Charles Guilbert "Martha Townsend" Vanguard December 87-January 88
1986 Monica Gagnon "From the Silence of Noise, Plural to the Silence of Order" C Mag #9 spring

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SPECIAL PROJECT

1997-2000 First Person Plural a column on issues for artist mothers, co-written with Elizabeth MacKenzie and published in the MAWA newsletter, leading to a conference by the same name in Winnipeg, Manitoba in May, 2000.

GRANTS/AWARDS

The Canada Council, Arts grants "Established" "B" and "Project"

Ministère de la culture, Québec, Grants "A" and "B"

Ontario Arts Council "Creative Artists in the Schools"

COLLECTIONS

Musée d'art contemporain de Montréal, Musée de Québec, Art Bank, Oakville Galleries, Oakville, Ontario, The MacKenzie Gallery, Regina, Saskatchewan.
Private and public collections in Canada and abroad

GUEST LECTURES, SEMINARS, STUDIO VISITS

1990-2006 Université du Québec à Montréal
Reading University, Central St. Martin's, Sheffield Hallam University, UK
Manitoba Artists for Women's Art, Winnipeg, Manitoba
Ecole nationale de Cergy, Paris
Nova Scotia College of Art and Design, Halifax
Indiana University, Bloomington
Alberta College of Art and University of Calgary
University of Western Ontario and London Regional Art Gallery, London, Ontario
Mount Allison University, Sackville, New Brunswick
University of Lethbridge, Lethbridge, Alberta
Simon Fraser University, University of British Columbia and Emily Carr College, Vancouver BC
Université de Montréal, Concordia University, Université du Québec à Montréal, Montréal, Québec
University of Regina and Norman MacKenzie Gallery, Regina, Saskatchewan