

GALERIE ROGER BELLEMARE

372 RUE SAINTE-CATHERINE OUEST SUITE 502 MTL QC CAN H3B 1A2
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MICHAEL MERRILL

Born in Montreal, Quebec, where he lives and works.
Né à Montréal où il vit et travaille.

Education

1972-1975 School of Art and Design, Montreal Museum of Fine Arts, Montreal

Solo Exhibitions

Expositions Individuelles

- 2011 Musée d'art de Joliette.
- 2010 Musée des beaux-arts de Montréal.
- 2008 Projectraum Knut Osler, Cologne, Germany
- 2007 Galerie Roger Bellemare, Montréal
- 2005 T66 Kulturwerk, Paintings About Art, Freiburg, Germany
- 2003 Galerie Sylvianne Poirier, Recent Works, Montreal
- 2002 McClure Gallery, Panmorphic Paintings, Montreal
Galerie Sylvianne Poirier, Dessins, Drawing, Montreal
Expression, Dessins, Drawing, St. Hyacinthe
- 2001 Centre national d'exposition, Greatest Hits, 1989-2001, Jonquière
- 1999 Pari Nadimi Gallery, Panmorphic Paintings, Toronto
- 1998 Maison de la Culture, Plateau Mont-Royale, Greatest Hits, 1989-1998, Montreal
Redhead, Concrete, Toronto
Cité Internationale des Arts, 3 Heads, Paris
- 1995 4324 St-Laurent, Heaven, Montreal
- 1992 Agnes Etherington Centre, Recent Work, Kingston
- 1991 Garnet Press Gallery, Reclining Nude, Toronto
- 1990 Garnet Press Gallery, Sun Kissed, Toronto
- 1987 Garnet Press Gallery, Wild Kingdom Come, Toronto
- 1986 Garnet Press Gallery, The Skins of Marsyas, Toronto
- 1982 Chromazone Gallery, Sport of Painting, Toronto
- 1981 The Funnel Gallery, Heads, Toronto
- 1977 Galerie B, Petits Objets, Montreal
- 1975 Powerhouse Gallery, Constructions, Montreal

Group Exhibitions

Expositions de groupe

- 2010 *Portrait of a Patron*. University of Toronto Art Centre, Toronto.
- 2009 *Conteneurs et contenants*. Galerie Roger Bellemare, Montréal.
- 2008 Triennale québécoise, Musée d'art contemporain de Montréal
- 2007 Scope Art Fair: Miami
Scope Art Fair: Basel
Art Karlsruhe, Karlsruhe, Germany

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- 2006 Summerville, Galerie Roger Bellemare, Montréal
- 2005 Dyan Marie Projects, In Construction, Toronto
Maison de la Culture Marie Uruguay, 5 Painters, Montreal
- 2004 Marché Bonsecours, Le Salon du Printemps, Montreal
Stuart Hall Art Gallery, Entre les lignes, Montreal
Galerie Sylvianne Poirier, Collection d' été , Montreal
- 2003 Delta Hotel, Le Salon du Printemps, Montreal
La Foire internationale d'art contemporain, ARTÉNIM 2003, Nîme, France
- 2002 Stuart Hall Art Gallery, Just Painting , Montreal
Galerie Sylvianne Poirier, Collection d' été , Montreal
Galerie Sylvianne Poirier, Vente de Blanc, Montreal
Delta Hotel, Le Salon du Printemps, Montreal
Galerie Graff, Portraits-Robots, Montreal
Maison de La Culture Frontenac, Invitation au Voyage, Montreal
4060 blvd. St. Laurent, Les Ateliers s'exposent, Montreal
- 2001 Archive Gallery, Glo, Toronto
4060 St. Laurent #409, Les Ateliers s'Exposent, Montreal
Artmur, Blanc Divers, Montreal
Art Gallery of Ottawa, Optical Verve, Ottawa
- 2000 Artmur, Polyptiques, Montreal
Artmur, Debut de Collection, Montreal
Redhead Gallery, Redrospective, Toronto
- 1999 René Blouin/Lilian Rodriguez, Les Peinhe Gallery, Toronto
- 1995 Saidye Bronfman Centre, Artifice, Montreal
- 1989 Open Studio, Scrap Plate Project, Toronto
- 1988 Open Studio/Republic, Product Perfect, Toronto
Grunt Gallery, Queen St. Off Main, Vancouver
1987 A.R.C., Casual Casual, Toronto
Memorial Art Gallery, Canadian Genre, St. John's
Thunder Bay Art Gallery, Nostalgia For a Metier, Thunder Bay
Gallery 101, Culture Cameron Culture, Ottawa
- 1986 Open Studio, Visiting Artists, Toronto
- 1985 Art Gallery of Harbourfront, Riot, Calm & Luxury, Toronto
Gallery Binz, Fire & Ice, Zurich
Garnet Press Gallery, Best Presents, Toronto
- 1984 Mercer Union Gallery, Three Painters, Toronto
Gallery 101, Desire, Ottawa
Edmonton Art Gallery, Images: New Representational Art, Edmonton
Grunwald Gallery, Kromalaffing, Toronto
Saidye Bronfman Centre, Exchanges 2, Montreal
- 1983 Queen St., Unaffiliated Artists, Toronto
- 1982 Institut Unzeit, O Kromazone, Berlin
YYZ, Monumenta, Toronto
Mercer Union Gallery, Books From a Manuscript, Toronto
- 1976 London Regional Art Gallery, Young Contemporaries, Touring*

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Curatorial

Commissaire d'expositions

- 1995 Articule Gallery (w Andrea Szilasi) LUSH, Montreal
- 1984 Grunwald Gallery, Kromalaffing, Toronto

Awards and Grants

Prix et bourses

- 2009 Conseil des arts et des lettres du Quebec, A Grant
- 2007 Conseil des arts et des lettres du Quebec, A Grant
- 2001 Canada Council for the Arts, B Grant
- 2000 Conseil des arts et des lettres du Quebec, A Grant
- 1998 Canada Council for the Arts, Travel Grant
Conseil des Arts et des Lettres du Quebec, Travel Grant
- 1996 Canada Council for the Arts, Paris Studio
- 1994 Conseil des Arts et des Lettres du Quebec, Project Grant
Conseil des Arts et des Lettres du Quebec, Project Grant
- 1992 Canada Council for the Arts, B Grant
- 1991 Canada Council for the Arts, Project Grant
- 1988 Canada Council for the Arts, Project Grant
- 1987 Canada Council for the Arts, Project Grant
Ontario Arts Council, Exhibition Assistance Grant
- 1984 Canada Council for the Arts, Project Grant
- 1983 Ontario Arts Council, Visual Arts Grant
- 1976 Canada Council for the Arts, Short Term Grant

Collections

- Musée national des beaux-arts du Québec
- Musée des beaux-arts de Montréal
- Claridge Collection, Montreal, QC
- Deutsche Bank, Toronto, ON
- McLaren Art Gallery, Barrie, ON
- Musée d'art contemporain de Montreal
- Banque nationale du Canada
- CDP Capital, Montréal
- Various private collections

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Selected Reviews

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- Campbell, James. "Michael Merrill, Galerie Roger Bellemare, Montreal" Canadian Art, Summer 2007 vol. 24, no.2, p.99
- Clark, Janet. "Nostalgia For a Metier is a progressive exhibition." The Chronicle Journal, Oct 13 1987. (Thunder bay Art Gallery)
- Crevier, Lynn. Bonne Mine, Ici, June 6 to 12, 2002
- Dault, Gary Michael. 'Becoming what he beheld'. The Globe and Mail, September 11, 1999. (Pari Nadimi Gallery)
- Dault, Gary Michael. "Michael Merrill, Garnet Press Gallery, Toronto." C Magazine, Fall 1991, no.31, pp. 67-68.
- Davis, A.Todd. "Queen St.Off Main," January 1988, The Artery. (Grunt Gallery, Vancouver)
- Delgado, Jérôme. La touche de l'imaginaire, I Never Saw Documenta, Le devoir, 9 et 10 août 2008, E5.
- Delgado, Jérôme. L'air de chez soi, La Presse, January 26, 2003. (Sylvianne Poirier Art Contemporain)
- Fabo, Andy. (Introduction) "O Kromazone: Die Anderen von Kanada", West Berlin, Germany: 6 to 26 December 1982 (exhibition catalogue). (Das Institut Unzeit)
- Fabo, Andy. "Desire." Ottawa: 14 February to 10 March 1984 (exhibition catalogue). (Gallery 101)
- Fabo, Andy. "Nationalism/Internationalism/Regionalism." C Magazine, Fall 1984, no.3, pp. 71-73.
- Fortin, Sylvie. Optical Verve / Vers optique Ottawa: 15 February to 12 April, 2001 (exhibition catalogue).
- Liette Gauthier, Joanne Germain, Louise Matte, Exposition Invitation au Voyage. Montreal, June 20, 2002 (exhibition catalogue). (Maison de la Culture Frontenac, Ahuntsic, Plateau Mont-Royal)
- Girling, Oliver, "Young Turks Mess With Your Head", Eye Weekly, 19 May, 1994
- Girling, Oliver, McMackon, Jennifer. "Misrule at the Apollo", May, 1994 {exhibition catalogue}.
- Girling, Oliver. "Riot, Calm and Luxury." Toronto:28 June to 8 September 1985 (exhibition catalogue). (The Art Gallery at Harbourfront)
- Hume, Christopher. "Painter Pours Strong Feelings Into Tiny Works". The Toronto Star, June 14, 1991
- Hume, Christopher. "An invitation to come up and see some etchings." The Toronto Star, February 1989. (Open Studio)
- Hume, Christopher. "Artist's brush with life of Jesus makes tures, Montreal 1999
- Hume, Christopher. "Grunwald Gallery, Friends...explosive exhibition." Toronto Star, Oct. 1987. (Garnet Press)
- Hume, Christopher. "Turning a Page." The Toronto Star, February 16, 1987
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- Kozinska, Dorota, "Art with an unusual visual vocabulary." The Gazette, 12 July, 1998. (Galerie duGazon Couture)
- Kozinska, Dorota. "Home is where the art is." The Gazette, 7 August 1999
- Lamarche, Bernard. "Polyptique ". Le Devoir, 22 April 2000. (Artemur)
- Lehmann, Henri. "Passing Scenes." Montreal, Mirror, 30 June 1994
- Lehmann, Henry. "Portrait Studio." Montreal Mirror, 22 June 1995
- Lehmann, Henry. "Landscape Artists..." The Montreal Gazette. 4 August 2001
- Lehmann, Henry. "There is something quite optical..." The Montreal Gazette, 16 February 2002
- Lehmann, Henry. "High art and the other eight-legged creatures" The Montreal Gazette, March 24th 2007
- Lypchuck, Donna, "Fine Young Cannibal" . C Magazine, Fall 1987
- Marchand, Keith. 'David Liss, Michael Merrill, Eric Simon.' Montreal Mirror, June 10 to June 17, 1999
- Mavrikakis, Nicolas, Grandes Miniatures, Voir, 16 - 22 January, 2003. (Galerie Sylvianne Poirier Art Contemporain)
- Mays, John Bentley. "One man's meditative journey, another's intemperate strokes." Toronto, Globe and Mail, 17 April 1990. (Garnet Press)
- Mays, John Bentley. "Sifting the wheat from the chaff." Globe and Mail, November 1988. (Open Studio/Republic)
- Mays, John Bentley. "Art Galleries." Toronto, globe and mail Magazine, September 1987. (Garnet Press Gallery)

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- Mays, John Bentley. "Requiem for Two Heavy Weights" Toronto, Globe and Mail, 7th November, 1985
- Mays, John Bentley. "Warm Emotional Work 'Baby' Gallery's Focus." Toronto, Globe and Mail, 5 October 1985
- Mays, John Bentley. "Artists Stage a Subdued Riot in 'Playground'." Toronto, Globe and Mail, 6 July 1985
- Mays, John Bentley. "Raw incisive portraits of the human condition." Toronto, Globe and Mail, 5 July 1984. (Mercer Union Gallery)
- Mays, John Bentley. "Unaffiliated Artists." Vanguard Magazine, September 1983, vol.12, no.7, pp.35-36
- Mays, John Bentley. "We Were Sick of the Dirty Little Polaroid." Toronto, Globe and Mail, 22 January 1983
- Mays, John Bentley. "Sketching a Portrait of a Lost Decade." Toronto, Globe and Mail, 11 June 1983
- Mays, John Bentley. "Monumenta, Promising but Haunted." Toronto, Globe and Mail, 11th of September 1982
- McKay, Gillian. 'Michael Merrill at Red Head.' Toronto, Globe and Mail, 14 March 1998
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- Viau, René, "Images mutantes", Le Devoir, 17-18 mars 2007, E7
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