

GALERIE ROGER BELLEMARE

372 RUE SAINTE-CATHERINE OUEST SUITE 502 MTL QC CAN H3B 1A2
TEL 514 871 0319 FAX 514 871 0358 E-mail galerie@rogerbellemare.com
www.rogerbellemare.com

MICHAEL MERRILL

Born in Montreal, Quebec, where he lives and works.
Né à Montréal où il vit et travaille.

Education

1972-1975 School of Art and Design, Montreal Museum of Fine Arts, Montreal

Solo Exhibitions**Expositions Individuelles**

- 2011 *Espace intérieur*. Musée des beaux-arts de Montréal.
Outer Space. McClure Gallery, Montréal.
Tableaux panmorphiques. Galerie d'art d'Outremont.
- 2010 *In-between Paintings / Entre-tableaux*. Galerie Roger Bellemare, Montréal.
- 2008 Projectraum Knut Osler, Cologne, Germany.
I Never Saw Documenta. Galerie Roger Bellemare, Montréal.
- 2007 Galerie Roger Bellemare, Montréal.
- 2005 T66 Kulturwerk, Paintings About Art, Freiburg, Germany.
- 2003 Galerie Sylvianne Poirier, Recent Works, Montreal.
- 2002 McClure Gallery, Panmorphic Paintings, Montreal.
Galerie Sylvianne Poirier, Dessins, Drawing, Montreal.
Expression, Dessins, Drawing, St. Hyacinthe.
- 2001 Centre national d'exposition, Greatest Hits, 1989-2001, Jonquière.
- 1999 Pari Nadimi Gallery, Panmorphic Paintings, Toronto.
- 1998 Maison de la Culture, Plateau Mont-Royale, Greatest Hits, 1989-1998, Montreal.
Redhead, Concrete, Toronto.
Cité Internationale des Arts, 3 Heads, Paris.
- 1995 4324 St-Laurent, Heaven, Montreal
- 1992 Agnes Etherington Centre, Recent Work, Kingston.
- 1991 Garnet Press Gallery, Reclining Nude, Toronto.
- 1990 Garnet Press Gallery, Sun Kissed, Toronto.
- 1987 Garnet Press Gallery, Wild Kingdom Come, Toronto.
- 1986 Garnet Press Gallery, The Skins of Marsyas, Toronto.
- 1982 Chromazone Gallery, Sport of Painting, Toronto.
- 1981 The Funnel Gallery, Heads, Toronto.
- 1977 Galerie B, Petits Objets, Montreal.
- 1975 Powerhouse Gallery, Constructions, Montreal.

GALERIE ROGER BELLEMARE

372 RUE SAINTE-CATHERINE OUEST SUITE 502 MTL QC CAN H3B 1A2
TEL 514 871 0319 FAX 514 871 0358 E-mail galerie@rogerbellemare.com
www.rogerbellemare.com

**Group Exhibitions
Expositions de groupe**

- 2013 *Le Projet Peinture. Un instantané de la peinture au Canada*, Galerie de l'UQAM, Montréal.
Il était une fois dans le Sud-Ouest. Centre Culturel Georges-Vanier, Montréal.
- 2012-13 *Actuel : nouvelles acquisitions*. Musée national des beaux-arts du Québec.
- 2012 *J. Heward, R. Mead, M. Merrill et A. Verret*. Galeries Roger Bellemare et Christian Lambert, Mtl.
Builders: biennial. Musée des beaux-arts du Canada.
- 2011 *Family Ties - G. Szilasi, D. Lindsay, A. Szilasi, M. Merrill*. Stuart Hall, Pointe-Claire, QC.
- 2010 *Au travail*. Musée régional de Rimouski. Commissaire: Marie-Ève Charron.
Portrait of a Patron. University of Toronto Art Centre, Toronto.
- 2009 *Off the Wall*, Galerie Leonard & Bina Ellen, Université Concordia.
Conteneurs et contenants. Galerie Roger Bellemare, Montréal.
- 2008 Triennale québécoise, Musée d'art contemporain de Montréal.
- 2007 Scope Art Fair: Miami
Scope Art Fair: Basel
Art Karlsruhe, Karlsruhe, Germany
- 2006 Summerville, Galerie Roger Bellemare, Montréal
- 2005 Dyan Marie Projects, In Construction, Toronto
Maison de la Culture Marie Uuguay, 5 Painters, Montreal
- 2004 Marché Bonsecours, Le Salon du Printemps, Montreal
Stuart Hall Art Gallery, Entre les lignes, Montreal
Galerie Sylvianne Poirier, Collection d' été , Montreal
- 2003 Delta Hotel, Le Salon du Printemps, Montreal
La Foire internationale d'art contemporain, ARTÉNIM 2003, Nîme, France
- 2002 Stuart Hall Art Gallery, Just Painting , Montreal
Galerie Sylvianne Poirier, Collection d' été , Montreal
Galerie Sylvianne Poirier, Vente de Blanc, Montreal
Delta Hotel, Le Salon du Printemps, Montreal
Galerie Graff, Portraits-Robots, Montreal
Maison de La Culture Frontenac, Invitation au Voyage, Montreal
4060 blvd. St. Laurent, Les Ateliers s'exposent, Montreal
- 2001 Archive Gallery, Glo, Toronto
4060 St. Laurent #409, Les Ateliers s'Exposent, Montreal
Artnur, Blanc Divers, Montreal
Art Gallery of Ottawa, Optical Verve, Ottawa
- 2000 Artnur, Polyptiques, Montreal
Artnur, Debut de Collection, Montreal
Redhead Gallery, Redrospective, Toronto
- 1999 René Blouin/Lilian Rodriguez, Les Peinhe Gallery, Toronto
- 1995 Saidye Bronfman Centre, Artifice, Montreal
- 1989 Open Studio, Scrap Plate Project, Toronto
- 1988 Open Studio/Republic, Product Perfect, Toronto
Grunt Gallery, Queen St. Off Main, Vancouver
1987 A.R.C., Casual Casual, Toronto
MemorialArt Gallery, Canadian Genre, St. John's
Thunder Bay Art Gallery, Nostalgia For a Metier, Thunder Bay
Gallery 101, Culture Cameron Culture, Ottawa
- 1986 Open Studio, Visiting Artists, Toronto
- 1985 Art Gallery of Harbourfront, Riot, Calm & Luxury, Toronto
Gallery Binz, Fire & Ice, Zurich
Garnet Press Gallery, Best Presents, Toronto

GALERIE ROGER BELLEMARE

372 RUE SAINTE-CATHERINE OUEST SUITE 502 MTL QC CAN H3B 1A2
TEL 514 871 0319 FAX 514 871 0358 E-mail galerie@rogerbellemare.com
www.rogerbellemare.com

Expositions de groupe (suite)

- 1984 Mercer Union Gallery, Three Painters, Toronto
Gallery 101, Desire, Ottawa
Edmonton Art Gallery, Images: New Representational Art, Edmonton
Grunwald Gallery, Kromalaffing, Toronto
Saidye Bronfman Centre, Exchanges 2, Montreal
- 1983 Queen St., Unaffiliated Artists, Toronto
- 1982 Institut Unzeit, O Kromazone, Berlin
YYZ, Monumenta, Toronto
Mercer Union Gallery, Books From a Manuscript, Toronto
- 1976 London Regional Art Gallery, Young Contemporaries, Touring*

Awards and Grants

Prix et bourses

- 2012 Canada Council for the Arts, A Grant
- 2011 Conseil des arts et des lettres du Quebec, A Grant
- 2009 Conseil des arts et des lettres du Quebec, A Grant
- 2007 Conseil des arts et des lettres du Quebec, A Grant
- 2001 Canada Council for the Arts, B Grant
- 2000 Conseil des arts et des lettres du Quebec, A Grant
- 1998 Canada Council for the Arts, Travel Grant
Conseil des Arts et des Lettres du Quebec, Travel Grant
- 1996 Canada Council for the Arts, Paris Studio
- 1994 Conseil des Arts et des Lettres du Quebec, Project Grant
Conseil des Arts et des Lettres du Quebec, Project Grant
- 1992 Canada Council for the Arts, B Grant
- 1991 Canada Council for the Arts, Project Grant
- 1988 Canada Council for the Arts, Project Grant
- 1987 Canada Council for the Arts, Project Grant
Ontario Arts Council, Exhibition Assistance Grant
- 1984 Canada Council for the Arts, Project Grant
- 1983 Ontario Arts Council, Visual Arts Grant
- 1976 Canada Council for the Arts, Short Term Grant

Collections

Musée national des beaux-arts du Québec.
Musée des beaux-arts de Montréal.
Claridge Collection, Montreal, QC.
Deutsche Bank, Toronto, ON.
McLaren Art Gallery, Barrie, ON.
Musée d'art contemporain de Montreal.
Banque nationale du Canada.
CDP Capital, Montréal.
Hydro-Québec, Montréal.
Various private collections

GALERIE ROGER BELLEMARE

372 RUE SAINTE-CATHERINE OUEST SUITE 502 MTL QC CAN H3B 1A2
TEL 514 871 0319 FAX 514 871 0358 E-mail galerie@rogerbellemare.com
www.rogerbellemare.com

Catalogues

- 2013 J. Bélisle, L. Déry, R. Enright, N. Mavrikakis, J. Shaughnessy:
Le Projet Peinture. Un instantané de la peinture au Canada, 364 p.
Galerie de l'uqam ISBN 978-2-920325-49-4
- 2011 *Michael Merrill, Espace/Outer Space.*
Visual Arts Center/McClure Gallery, Galeries Roger Bellemare/Christian Lambert
ISBN 978-0-9865933-1-4
- 2007 "*Michael Merrill, Galerie Roger Bellemare*" exhibition catalogue.
ISBN 978-2-9809831-1-5

Selected Reviews

Bibliographie sélective

- Campbell, James. "Michael Merrill" Magenta Magazine Online, Winter 2011, Volume 2, No. 1
- Campbell, James. "Michael Merrill, Galerie Roger Bellemare, Montreal" Canadian Art, Summer 2007 vol. 24, no.2, p.99
- Charron, Marie-Ève. "Mirages d'encre" Le devoir, Les samedi 2 et dimanche 3 octobre 2010, E8.
- Clark, Janet. "Nostalgia For a Metier is a progressive exhibition." The Chronicle Journal, Oct 13 1987. (Thunder bay Art Gallery)
- Crevier, Lynn. Bonne Mine, Ici, June 6 to 12, 2002
- Dault, Gary Michael. Going out: Toronto International Art Fair. Globe and Mail, Nov. 10 2006, R18.
- Dault, Gary Michael. 'Becoming what he beheld'. Globe and Mail, Sep. 11, 1999. (Pari Nadimi Gallery)
- Dault, Gary Michael. "Michael Merrill, Garnet Press Gallery, Toronto." C Magazine, Fall 1991, no.31, pp. 67-68.
- Davis, A.Todd. "Queen St.Off Main," January 1988, The Artery. (Grunt Gallery, Vancouver)
- Delgado, Jérôme. La touche de l'imaginaire, I Never Saw Documenta, Le devoir, 9-10 août 2008, E5.
- Delgado, Jérôme. L'air de chez soi, La Presse, January 26, 2003. (Sylvianne Poirier Art Contemporain)
- Fabo, Andy. (Introduction) "O Kromazone: Die Anderen von Kanada", West Berlin, Germany: 6 to 26 December 1982 (exhibition catalogue). (Das Institut Unzeit)
- Fabo, Andy. "Desire." Ottawa: 14 February to 10 March 1984 (exhibition catalogue). (Gallery 101)
- Fabo, Andy. "Nationalism/Internationalism/Regionalism." C Magazine, Fall 1984, no.3, pp. 71-73.
- Fortin, Sylvie. Optical Verve / Vers optique Ottawa: 15 Feb. to 12 April, 2001 (exhibition catalogue).
- Liette Gauthier, Joanne Germain, Louise Matte, Exposition Invitation au Voyage. Montreal, June 20, 2002 (exhibition catalogue). (Maison de la Culture Frontenac, Ahuntsic, Plateau Mont-Royal)
- Girling, Oliver, "Young Turks Mess With Your Head", Eye Weekly, 19 May, 1994
- Girling, Oliver, McMackon, Jennifer. "Misrule at the Apollo", May, 1994 {exhibition catalogue}.
- Girling, Oliver. "Riot, Calm and Luxury." Toronto:28 June to 8 September 1985 (exhibition catalogue). (The Art Gallery at Harbourfront)
- Hume, Christopher. "Painter Pours Strong Feelings Into Tiny Works". The Toronto Star, June 14, 1991
- Hume, Christopher. "An invitation to come up and see some etchings." The Toronto Star, February 1989. (Open Studio)
- Hume, Christopher. "Artist's brush with life of Jesus makes tures, Montreal 1999
- Hume, Christopher. "Grunwald Gallery, Friends...explosive exhibition." Toronto Star, Oct. 1987. (Garnet Press)

GALERIE ROGER BELLEMARE

372 RUE SAINTE-CATHERINE OUEST SUITE 502 MTL QC CAN H3B 1A2
TEL 514 871 0319 FAX 514 871 0358 E-mail galerie@rogerbellemare.com
www.rogerbellemare.com

- Hume, Christopher. "Turning a Page." The Toronto Star, February 16, 1987
- Hume, Christopher. "Overwrought but exciting." The Toronto Star, 13 Nov. 1982 (ChromaZone Gallery)
- Hume, Christopher. "Representational art back with a vengeance." The Toronto Star, 4 Sept. 1982. (YYZ Gallery)
- Kozinska, Dorota, "Art with an unusual visual vocabulary." The Gazette, 12 July, 1998. (Galerie duGazon Couture)
- Kozinska, Dorota. "Home is where the art is." The Gazette, 7 August 1999
- Lamarche, Bernard. "Polyptique ". Le Devoir, 22 April 2000. (Artemur)
- Lehmann, Henri. "Passing Scenes." Montreal, Mirror, 30 June 1994
- Lehmann, Henry. "Portrait Studio." Montreal Mirror, 22 June 1995
- Lehmann, Henry. "Landscape Artists..." The Montreal Gazette. 4 August 2001
- Lehmann, Henry. "There is something quite optical..." The Montreal Gazette, 16 February 2002
- Lehmann, Henry. "High art and the other eight-legged creatures" The Gazette, March 24th 2007
- Lypchuck, Donna, "Fine Young Cannibal" ,. C Magazine, Fall 1987
- Marchand, Keith. 'David Liss, Michael Merrill, Eric Simon.' Montreal Mirror, June 10 to June 17, 1999
- Mavrikakis, Nicolas, Grandes Miniatures, Voir, 16-22 Jan, 2003. (Sylvianne Poirier Art Contemporain)
- Mays, John Bentley. "One man's meditative journey, another's intemperate strokes." Toronto, Globe and Mail, 17 April 1990. (Garnet Press)
- Mays, John Bentley. "Sifting the wheat from the chaff", Globe and Mail, Nov. 1988 (Open Studio/Republic)
- Mays, John Bentley. "Art Galleries." Globe and mail Magazine, Sept. 1987. (Garnet Press Gallery)
- Mays, John Bentley. "Requiem for Two Heavy Weights" Toronto, Globe and Mail, 7th Nov. 1985.
- Mays, John Bentley. "Warm Emotional Work 'Baby' Gallery's Focus." Globe and Mail, 5 Oct. 1985.
- Mays, John Bentley. "Artists Stage a Subdued Riot in 'Playground'." Globe and Mail, 6 July 1985.
- Mays, John Bentley. "Raw incisive portraits of the human condition." Toronto, Globe and Mail, 5 July 1984. (Mercer Union Gallery)
- Mays, John Bentley. "Unaffiliated Artists." Vanguard Magazine, Sept. 1983, vol.12, no.7, pp.35-36
Globe and Mail, 5 July 1984. (Mercer Union Gallery)
- Mays, John Bentley. "We Were Sick of the Dirty Little Polaroid." Globe and Mail, 22 January 1983.
- Mays, John Bentley. "Sketching a Portrait of a Lost Decade." Toronto, Globe and Mail, 11 June 1983.
- Mays, John Bentley. "Monumenta, Promising but Haunted." Globe and Mail, 11th of Sept. 1982.
- McKay, Gillian. 'Michael Merrill at Red Head.' Toronto, Globe and Mail, 14 March 1998
- Millar, Joyce. Catalogue Essay, Just Painting, Stuart Hall Art Gallery, 2002
- Miller, Marcus. "Greatest Hits." Hour, 29 October, 1998
- Milroy, Sarah. Is Montreal the real art capital of Canada? The Globe and Mail, May 31 2008, R5.
- O'Brien, Paddy Gunn. "Young Contemporaries '76" London, ON: Oct. 1976. (exhibition cat.)
(London Art Gallery)
- Redfern, Christine. Quebec Triennial has much to fire the imagination. The Gazette, May 24 2008, E12.
- Rudder, Jennifer. 'Fast Forward.', Canadian Art, Winter 1997, vol. 14, no.4, pp. 17
- Seleanu, André, Deux Visions Rationelles, Vie des Arts, No. 190, Spring, 2003, pp.73
- Simon, Eric. Pamphlet essay, Drawings/Dessins, Expression, Centre d'exposition de St-Hyacinthe, 2002
- Skene, Cameron. "Michael Merrill: Nights at the Museum" Canadian Art online.
- Staples, Wayne. "Images, New Representational Art." Edmonton, Update, March/April 1984, vol.5, no.2, pp.2-4. (The Edmonton Art Gallery)
- Stone, Caroline, 'Paintings of People' Saint-John's Newfoundland, 1987, (exhibition catalogue)
- Vanderstay, Marilynn, "Michael Merrill Gets the Whole View" The Westmount Examiner, 7 Feb. 2002
- Viau, René, "Images mutantes", Le Devoir, 17-18 mars 2007, E7
- Voyce, Julie. "Focus on Michael Merrill." Canadian Art, Fall 1988, vol.5, no.3, pp. 128